

Mark Goodacre

Frances Hill Fox Professor of Religious Studies
Chair, Department of Religious Studies
Duke University
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Education

- 1985-94 Exeter College, University of Oxford, UK
- 1990-94 D.Phil. in Theology (New Testament). Supervisor: Dr John Muddiman
British Academy Grant
Thesis: "Goulder and the Gospels: An Examination of a New Paradigm"
Examiners: Prof. C. M. Tuckett & Dom. Henry Wansbrough
No amendments or corrections required
- 1988-90 M.Phil. in Theology (New Testament)
British Academy Grant
- 1985-88 Open Scholarship to read Theology B.A. Hons. (MA 1995)
First Class (top first in year)
Prelims Prize (1986); Dr Richards Divinity Prize (1986);
Denyer & Johnson Prize (1988); Fitzgerald Prize (1988)

Current Position

Frances Hill Fox Professor of Religious Studies, Duke University; Chair of the Department of Religious Studies

Previous Positions

- 1995-2005 Department of Theology and Religion, University of Birmingham, UK
Lecturer: 1995-2002; Senior Lecturer: 2002-2005.

1990-1995 Tutorial Assistant, Heythrop College, University of London, UK (1990-3)
 Tutoring, University of Oxford, UK (1991-5)

Books (authored)

Thomas and the Gospels: The Making of an Apocryphal Text (London: SPCK, 2012; Grand Rapids: Eerdmans, 2012)

The Case Against Q: Studies in Marcan Priority and the Synoptic Problem (Harrisburg, PA: Trinity Press International, 2002)

The Synoptic Problem: A Way Through the Maze (The Biblical Seminar, 80; Sheffield Academic Press, 2001)

Goulder and the Gospels: An Examination of a New Paradigm (JSNTSup, 133; Sheffield: Sheffield Academic Press, 1996)

Books (edited)

Series editor, Library of New Testament Studies (formerly Journal for the Study of the New Testament Supplement), 2004-2014

Mark Goodacre and Nicholas Perrin (eds.), *Questioning Q* (London: SPCK, 2004; Downers Grove, IL: IVP, 2005)

Currently Working On

Fourth Gospel: The Case for John's Knowledge of the Synoptics (book project, to be completed 2021)

Articles on: Women in the Gospel of Matthew; the cross in the Gospel of Peter; Andronicus and Junia in Rom. 16.7; dictation to scribes in antiquity.

Articles & Review Articles

"How Empty was the Tomb?, forthcoming in *Journal for the Study of the New Testament* (2021)

“Parallel Traditions or Parallel Gospels? John’s Gospel as a Re-imagining of Mark” in Eve-Marie Becker, Helen Bond and Catrin Williams (eds.), *John’s Transformation of Mark* (London & New York: T & T Clark, 2021), 77-90

“The Orthodox Redaction of Mark: How Matthew Rescued Mark’s Reputation” in Tucker Ferda, Daniel Frayer-Griggs, and Nathan C. Johnson (eds.), *“To Recover What Has Been Lost”: Essays on Eschatology, Intertextuality, and Reception History in Honor of Dale C. Allison Jr.* (Leiden: Brill, 2020), 319-36

“Farrer on Q” in Richard Harries and Stephen Platten (eds.), *Austin Farrer for Today: A Prophetic Agenda* (London: SCM, 2020), 24-36

“The Hypostasis of the Archons and the Reimagination of Genesis” in Francis Watson and Sarah Parkhouse (eds.), *Telling the Christian Story Differently: Counter-Narratives from Nag Hammadi and Beyond* (London & New York: T & T Clark, 2020), 31-44

“Farrer and the Gospels” in Markus Bockmuehl, Stephen Platten, and Nevsky Everett (eds.), *Austin Farrer: Oxford Warden, Scholar, Preacher* (London: SCM, 2020), 38-52

“The Magdalene Effect: Reading and Misreading the Composite Mary in Early Christian Works” in Mary Ann Beavis and Ally Kateusz (eds.), *Rediscovering the Marys: Maria, Mariamne, Miriam* (Library of New Testament Studies; London & New York: Bloomsbury, 2020), 7-24.

“What does *Thomas* have to do with Q? The Afterlife of a Sayings Gospel” in Catherine Sider Hamilton with Joel Willitts (eds.), *Writing the Gospels: A Dialogue with Francis Watson* (Library of New Testament Studies, 606; London & New York: Bloomsbury, 2019), 81-89

“Taking our leave of Mark-Q Overlaps: Major Agreements and the Farrer Theory,” in Mogens Müller and Heike Omerzu, *Gospel Interpretation and the Q Hypothesis* (Library of New Testament Studies; London & New York: Bloomsbury, 2018), 201-22

“The *Protevangelium of James* and the Creative Rewriting of *Matthew* and *Luke*,” in Francis Watson and Sarah Parkhouse, *Connecting Gospels: Beyond the Canonical / Non-Canonical Divide* (Oxford: Oxford University Press, 2018), 57-76

“Q, Memory and Matthew: A Response to Alan Kirk,” *Journal for the Study of the Historical Jesus* 15 (2017): 224-33

“Jesus’ Wife, the Media, and *The Da Vinci Code*” in Tony Burke (ed.), *Fakes, Forgeries, and Fictions: Writing Ancient and Modern Christian Apocrypha: Proceedings from the 2015 York Christian Apocrypha Symposium* (Eugene: Cascade, 2017), 341-8

“Re-walking the ‘Way of the Lord’: Luke’s Use of Mark and his Reaction to Matthew” in Jesper Tang Nielsen and Mogens Müller (eds.), *Luke’s Literary Creativity* (LNTS 550; London & New York: Bloomsbury, 2016), 26-43

Reproduced at <http://markgoodacre.org/Rewalking.pdf>

“The Farrer Hypothesis” and “Farrer Hypothesis Response” in Stanley E. Porter and Bryan R. Dyer (eds.), *The Synoptic Problem: Four Views* (Grand Rapids: Baker, 2016), 47-66 and 127-38

“Mark in a Digital Age: The Internet and Teaching Mark’s Gospel,” in Elizabeth E. Shively and Geert Van Oyen (eds.), *Communication, Pedagogy, and the Gospel of Mark* (Resources for Biblical Study 83; Atlanta: SBL Press, 2016), 175-91

“Prophecy Historicized or Tradition Scripturalized?: Reflections on the Origin of the Passion Narratives,” in John Barton and Peter Groves (eds.), *New Testament and the Church* (LNTS 532; London & New York: T & T Clark, 2015), 37-51

Reproduced at <http://markgoodacre.org/ProphHist.pdf>

“Apocryphal Gospels and Historical Jesus Research. A Response to Stephen Patterson,” in Tony Burke (ed.), *Forbidden Texts on the Western Frontier: The Christian Apocrypha in North American Perspectives* (Eugene: Cascade, 2015), 192-9

“Too Good to be Q: High Verbatim Agreement in the Double Tradition,” in John C. Poirier and Jeffrey Peterson (eds.), *Marcan Priority without Q: Explorations in the Farrer Hypothesis* (LNTS 455; London & New York: T & T Clark, 2015), 82-100

“A Flaw in McIver and Carroll’s Experiments to Determine Written Sources in the Gospels,” *Journal of Biblical Literature* 133/4 (2014): 795-802

“Did Thomas know the Synoptic Gospels? A response to Denzey Lewis, Kloppenborg and Patterson,” *Journal for the Study of the New Testament* 36/3 (2014): 282-93

“How reliable is the story of the Nag Hammadi Discovery?,” *Journal for the Study of the New Testament* 35/4 (2013): 303-22

“Criticizing the Criterion of Multiple Attestation: The Historical Jesus and the Question of Sources” in Chris Keith and Anthony Le Donne (eds.), *Jesus, Criteria, and the Demise of Authenticity* (London & New York: T & T Clark, 2012), 152-69

“The Talpiot Tomb and the Bloggers,” in Eric M. Myers and Carol Meyers (eds.), *Archaeology, Bible, Politics and the Media: Proceedings of the Duke University Conference, April 23–24, 2009* (Winona Lake: Eisenbrauns, 2012), 56-68

“The Synoptic Problem: John the Baptist and Jesus” in Andrew B. McGowan and Kent Harold Richards (eds.), *Method and Meaning: Essays on New Testament Interpretation in Honor of Harold W. Attridge* (SBL Resources for Biblical Study Atlanta: Society of Biblical Literature, 2011), 177-92

“Does περιβόλαιον mean “testicle” in 1 Corinthians 11.15?,” *JBL* 130/2 (2011): 391-6
reproduced at <http://markgoodacre.org/peribolaionJBL.pdf>

“The Evangelists' Use of the Old Testament and the Synoptic Problem” in Paul Foster, Andrew Gregory, John S. Kloppenborg and Jozef Verheyden (eds.), *New Studies in the Synoptic Problem: Oxford Conference, April 2008: Essays in Honour of Christopher M. Tuckett* (BETL 239; Leuven: Peeters, 2011), 281-98

“Mark, Elijah, the Baptist and Matthew: The Success of the First Intertextual Reading of Mark” in Tom Hatina (ed.), *Biblical Interpretation in Early Christian Gospels, Volume 2: Matthew* (Library of New Testament Studies 310; London & New York: T & T Clark, 2008), 73-84
reproduced at <http://markgoodacre.org/Elijah.pdf>

“Scripturalization in Mark’s Crucifixion Narrative” in Geert van Oyen and Tom Shepherd (eds.), *The Trial and Death of Jesus: Essays on the Passion Narrative in Mark* (Leuven: Peeters, 2006), 33-47
reproduced at <http://markgoodacre.org/Markcrucif.pdf>

“The Rock on Rocky Ground: Matthew, Mark and Peter as *Skandalon*” in Philip McCosker (ed.), *What Is It That the Scripture Says?: Essays in Biblical Interpretation, Translation, And Reception in Honour of Henry Wansbrough Osb* (Library of New Testament Studies; London & New York: Continuum, 2006), 61-73
reproduced at <http://markgoodacre.org/peter.pdf>

“The Power of *The Passion of the Christ*: Reactions and Overreactions to Gibson’s Artistic Vision,” Chapter 3 in Robert Webb and Kathleen Corley (eds.), *Jesus and Mel Gibson’s The*

Passion of the Christ: The Film, the Gospels and the Claims of History (London & New York: Continuum, 2004)

"When is a Text not a Text? The Quasi-Text-Critical Approach of the International Q Project" in Mark Goodacre and Nicholas Perrin (eds.), *Questioning Q* (London: SPCK, 2004; Downers Grove, IL: IVP, 2005), 115-26

"A World Without Q" in Mark Goodacre and Nicholas Perrin (eds.), *Questioning Q* (London: SPCK, 2004; Downers Grove, IL: IVP, 2005), 174-9

"On choosing and using appropriate analogies: a response to F. Gerald Downing," *JSNT* 26 (2003): 237-40

"Reverence and Resolution: The Heart of Carroll's Religion," *The Carrollian – The Lewis Carroll Journal* 9 (Spring 2002): 32-42

"The Synoptic Jesus and the Celluloid Christ: Solving the Synoptic Problem Through Film," *JSNT* 80 (2000): 31-44

"A Monopoly on Marcan Priority? Fallacies at the Heart of Q," *Society of Biblical Literature Seminar Papers 2000* (Atlanta: Society of Biblical Literature, 2000): 538-622
reproduced at <http://markgoodacre.org/Q/monopoly.htm>

"The Quest to Digest Jesus: Recent Books on the Historical Jesus," *RRT* 7 (2000): 156-61
reproduced at <http://markgoodacre.org/digest.htm>

"Beyond the Q Impasse or Down a Blind Alley? A Review and Critique of *Beyond the Q Impasse: Luke's Use of Matthew*," *JSNT* 76 (1999): 33-52
reproduced at <http://markgoodacre.org/Impasse.pdf>

"Do You Think You're What They Say You Are? Reflections on *Jesus Christ Superstar*," *Journal of Religion and Film* 3/2 (1999)
<http://digitalcommons.unomaha.edu/jrf/vol3/iss2/2/>

"Comprehensively Questing For Jesus?": Review Article on Gerd Theissen & Annette Merz, *The Historical Jesus: A Comprehensive Guide* in *RRT* 6 (1999): 116-20,
reproduced at <http://markgoodacre.org/theissen.htm>

"Fatigue in the Synoptics," *NTS* 44 (1998): 45-58,
reproduced at <http://markgoodacre.org/Q/fatigue.htm>

“Recent Books in . . . New Testament Studies” (II), *RRT* 1998/1 (February): 71-6,
reproduced at <http://markgoodacre.org/revnt2.htm>

“‘Wenham: An Appreciation of The Elements of New Testament Greek’, *EvQ* 69 (1997): 3-6,
reproduced at <http://markgoodacre.org/wenham.htm>

“‘Drawing from the Treasure Both New and Old’: Current Trends in New Testament Studies,”
Scripture Bulletin 27/2 (July 1997): 66-77,
reproduced at <http://markgoodacre.org/treasure.htm>

“Recent Books in . . . New Testament Studies,” *RRT* 1997/1 (February): 77-81,
reproduced at <http://markgoodacre.org/revnt1.htm>

“The Preaching of Lewis Carroll,” *Jabberwocky* 20/3 (Summer 1993): 15-27

David Parker, David Taylor and Mark Goodacre, “The Dura-Europos Gospel Harmony” in
David Taylor (ed.), *Texts and Studies: Contributions to Biblical and Patristic Literature* Third Series;
Volume 1 (Birmingham: University of Birmingham Press, 1999), 192-228

Shorter Articles and Op-ed Pieces

“The Jesus Discovery? The Sceptic’s Perspective,” *Bible and Interpretation* (April 2013),
<http://www.bibleinterp.com/articles/2013/goo378026.shtml>

“The Talpiot Tomb and the Beatles,” *ASOR Blog* (March 2012),
<http://asorblog.org/?p=1842>

“Celebrating the Use of Internet Resources,” *Bible and Interpretation* (September 2009),
http://www.bibleinterp.com/opeds/inter_35722.shtml

“Admitting our Ignorance about the Historical Jesus,” *Bible and Interpretation* (August 2009),
<http://www.bibleinterp.com/opeds/goodacre1.shtml>

“On Scholarly Conduct,” *Bible and Interpretation* (July 2009),
<http://www.bibleinterp.com/opeds/conduct.shtml>

“The Nativity Story: Review,” *SBL Forum* 5/1 (January 2007),
<http://www.sbl-site.org/Article.aspx?ArticleId=616>

"The Pleasures and Perils of Talking to the Media," *SBL Forum* March 2004,
<http://www.sbl-site.org/Article.aspx?ArticleId=239>

See also, *NT Blog* (below)

Articles in Introductions, Dictionaries, Encyclopaedias and Newspapers

"Evangelists," "Q" and "Synoptic Problem" in Eric Orlin (ed.), *Routledge Encyclopaedia of Ancient Mediterranean Religions* (New York: Routledge, 2016), ad loc.

"Michael Goulder," *The Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2013 edition), ad loc.

"Redaction Criticism" in Joel Green (ed.), *The Dictionary of Jesus and the Gospels* (Second edition; Downers Grove, IL: IVP, 2013), 767-71

"The Synoptic Problem" in Steven L. McKenzie (ed.), *The Oxford Encyclopaedia of Biblical Interpretation* (Oxford: Oxford University Press, 2013), ad loc.

"Professor Michael Goulder: Biblical Scholar," Obituary, *The Times*, 11 February 2010

"Redaction Criticism, NT" in Katharine Sakenfeld (ed.), *New Interpreters Dictionary of the Bible*, Volume 4: Me-R (Nashville, TN: Abingdon, 2009), ad loc.

"Redaction Criticism" in Paula Gooder (ed.), *Searching for Meaning: An Introduction to Interpreting the New Testament* (London: SPCK, 2008; Louisville, KY: Westminster John Knox, 2009), 38-44

"Source Criticism (including the Synoptic Problem)" in Craig Evans (ed.), *Encyclopaedia of the Historical Jesus* (New York and London: Routledge, 2008), 599-602

"The Passion' and its Historical Context," *The Passion*, BBC DVD (Special Features), 2008; also at http://www.bbc.co.uk/religion/programmes/thepassion/articles/historical_context.shtml

"Parables," *The Passion* website, BBC, 2008,
<http://www.bbc.co.uk/religion/programmes/thepassion/articles/parables.shtml>

"Jesus," *The Good Book* (London: BBC Factual and Learning, 2004): 60-77

“Paul,” *The Good Book* (London: BBC Factual and Learning, 2004): 78-90

Internet Resources

NT Pod (created June 2009; regular podcast on the New Testament and Christian origins, 98 episodes so far)

<http://podacre.blogspot.com> (or on Apple Podcasts)

The New Testament Gateway (created September 1998; retired 2020),

<http://ntgateway.com>

NT Blog (created September 2003; updated regularly; 3,900 posts so far)

<http://ntweblog.blogspot.com>

Celluloid Jesus: The Christ Film Web Pages (created January 2015 to accompany “Jesus in Film” course)

<http://sites.duke.edu/jesusfilms>

The Case Against Q Web Site (created September 1997),

<http://markgoodacre.org/Q>

The Aseneth Home Page (created February 1999),

<http://markgoodacre.org/aseneth>

The Synoptic Problem: A Way Through the Maze companion website (created 2001)

<http://markgoodacre.org/maze>

All-in-One Biblical Resources Search (Version 1 released November 1999; Version 3 released November 2003; now retired)

<http://markgoodacre.org/multibib>

Duke Undergraduate Teaching

New Testament, Life and Letters of Paul, The Historical Jesus, Non-canonical Gospels, Jesus in Film; Scripture: Judaism, Christianity & Islam (co-taught)

Howard D. Johnson Distinguished Teaching Award, 2015-16

Elected to Bass Society of Fellows, 2018

Course Evaluations in the top 5% of all Duke classes include: Spring 2017 (Non-canonical Gospels; Life & Letters of Paul); Fall 2014 (Non-canonical Gospels); Spring 2014 (Historical Jesus); Spring 2013 (Life and Letters of Paul); Fall 2012 (New Testament)

Duke Graduate Courses

Historical Jesus (Fall 2020); Gospel of John in Greek (Fall 2016; Fall 2018); Synoptic Gospels in Greek (Spring 2008, Spring 2011, Spring 2013; Spring 2015; Fall 2017; Fall 2019); Passion Narratives in Greek (Spring 2009, Spring 2014; Spring 2019); Greek Non-Canonical Gospels (Spring 2010, Spring 2012); Gospel of Thomas (Spring 2007)

Duke PhD Dissertations

Currently: chairing two and co-chairing one dissertation committee. Previously: member of twelve dissertation committees (chaired or co-chaired two).

Birmingham PhD Dissertations

Supervised five dissertations; examined six dissertations.

External Examiner Appointments, Undergraduate and Masters (UK)

St Mary's College, University of Surrey, BA Theology (2000-4)

University of London External BD, Divinity (2000-4)

University of Aberdeen, Dept of Divinity and Religious Studies (2001-5)

External PhD Examinations (Europe)

Twelve PhD theses examined; candidates at: Coventry University, University of Surrey Roehampton (two), University of Glasgow, University of Helsinki, University of St Andrews (two), St Mary's University, Twickenham (two), University of Durham, University of Edinburgh (two).

External PhD Committees (USA and Canada)

Four external PhD dissertation committees (McMaster University; University of Toronto; Brite Divinity School; Dallas Theological Seminary).

Professional Societies & Appointments

Co-editor, *The New International Greek Testament Commentary Series* (with Todd Still; Eerdmans), 2017-present

Advisory board member, *Contributions to Biblical Exegesis and Theology* monograph series, 2017-present

Member, *Studiorum Novi Testamenti Societas*, 2017-present

Editorial Board, *New Testament Studies*, 2020-present

Editorial Board, *Journal of Biblical Literature*, 2015-present

Editorial Board, *Journal for the Study of the New Testament*, 2009-present

Member, Society of Biblical Literature Annual Meeting Program Committee, 2020-present

National Endowment for the Humanities “Bible Odyssey” project, Society of Biblical Literature, Advisory Board, 2009-2017

Editor, *Library of New Testament Studies* monograph series (T & T Clark), 2004-2014

Steering Committee for The Extent of Theological Diversity in Earliest Christianity Group, 2008-2014

Steering Committee for Society of Biblical Literature Section on Blogging and Online Publication, 2014

Society of Biblical Literature Forum Advisory Board member, 2004-9

Steering Committee for Society of Biblical Literature Consultation on Bible and Film, 2008-9

Secretary of the British New Testament Society, 2001 — 2004

Co-chair Society of Biblical Literature Synoptics Section, 2003—2007

Member, Society of Biblical Literature, 1998-present

Administrative Experience and Committee Work (Duke)

Department Chair, 2019-present

Director of Undergraduate Studies (department), 2012-2020

Directors of Undergraduate Studies Advisory Board, Executive Committee, 2019-2020

Associate Director of Graduate Program in Religion, 2014-2019

Convenor, New Testament track, 2016-2020

Chair, ITAC (IT Advisory Council), 2013-2015

ITAC member, 2009-present

David M. Rubenstein Scholar Faculty Mentor, 2016-present (working with first generation students)

College Advisor, 2011-present (working with first generation students since 2012)

Academic Council, 2012-2014, 2016-2019

University Priorities Committee, 2016-2017

Arts and Sciences Council, 2011-2013

Sakai Governance Committee, co-chair, 2012-2015

Campus Sustainability Committee, 2012-2015

Administrative Experience (Birmingham)

Studiorum Novi Testamenti Societas Conference, Birmingham, 1997: local committee member

British New Testament Conference, Birmingham, 2003: organiser / chair of local committee

Personal Tutor: Undergraduates and BD students (1995-2005)

Chair, School IT Committee (2000-1, 2004-2005)

Undergraduate Examinations Officer (1997 and 1999-2000)

Undergraduate Admissions Tutor (1998 and 2000-1)

Department Web Co-ordinator (2002-4)

Post Graduate Admissions Tutor (2004-2005)

Media Consultancy

Jesus: His Life, eight part History Channel and A&E drama and documentary series: series consultant (and participant), broadcast internationally Spring 2019

Finding Jesus (Season Two), six part CNN documentary, series consultant (and participant), broadcast March-April 2017

Finding Jesus (Season One), six part CNN documentary, series consultant (and participant), broadcast March-April 2015

The Bible, ten part History Channel drama, series consultant, broadcast March-April 2013

Divine Women, BBC2, Bettany Hughes, Consultant on episode 2, "The Handmaids of God," April 2012

The Bible: A History, Channel 4 (Pioneer TV) production; seven part documentary series broadcast in 2010, series consultant (and participant).

The Passion, BBC / HBO co-production, (series consultant; TV dramatization of the Passion narrative), broadcast March 2008 (BBC1); DVD release 2008

In the Footsteps of Jesus, BBC Radio 4 (four part documentary series, produced by Phil Pegum, series consultant & participant, first broadcast November-December 2005)

The Good Book, BBC Radio 2: (six-part documentary series narrated by Sir Derek Jacobi; series consultant and contributor; author of accompanying booklets on Jesus and Paul, November-December 2003)

St Paul, BBC1 and Discovery Channel, (series consultant and participant, broadcast June 29 2003)

In the Footsteps of St Paul, BBC Radio 4, (6 part documentary series, produced by Phil Pegum, series consultant & participant, first broadcast Lent 2002)

Son of God, BBC1 (dir. Jean Claude Bragard; Easter 2001, consultant and participant); Discovery Channel Version: *Jesus the Complete Story*

Behold the Man, BBC Radio 2: (documentary series narrated by Sir Derek Jacobi; broadcast November-December 2000, Script Advisor)

Media Participation (selection)

The Jesus Mysteries, National Geographic Channel (April 2014)

Bible Secrets Revealed, History Channel (six part series, November-December 2013)

Silverscreen Beats, BBC Radio 4 (five part series, 3-7 July 2006)

The Real Family of Jesus, Discovery Channel (contributor; first broadcast Easter Day 2005)

Beyond Belief, BBC Radio 4 (discussion on Gnosticism, 7 March 2005)

Who Wrote the Bible?, Channel 4: (Diverse Productions, first broadcast Christmas Day 2004)

Silverscreen Superstar, BBC Radio Scotland: (Easter 2004)

Beyond Belief, BBC Radio 4 (discussion on Jesus, August 25 2003)

The Real Jesus Christ, BBC Radio FiveLive, (broadcast 25 December 2002; repeated 25 December 2003)

Mary, Mother of Jesus, BBC1 and Discovery Channel (first broadcast 22 December 2002)

Beyond Belief, BBC Radio 4 (discussion on prophecy, September 30 2002)

Beyond Belief, BBC Radio 4 (discussion on the resurrection, April 2002)

The Apostles, ITV Series, (ten part documentary series made by CCTV, 2001)

The Real Jesus Christ, Channel 4 (dir. Patrick McGrady, 1999)

Invited Lectures and Seminar Papers (selection)

“Who wrote the Fourth Gospel?”, Bible and Archaeology Fest XXIII, October 24 2020 (held virtually)

“Parallel Traditions or Parallel Gospels? John’s Gospel as a Re-imagining of Mark”, University of Cambridge, Faculty of Divinity New Testament Seminar, May 19 2020 (held virtually)

“John, from Mark, via Matthew and Luke”, University of Oxford, Faculty of Theology and Religion, New Testament Seminar, May 29 2020 (held virtually)

“How Empty was the Tomb? Reimagining the Gospel Resurrection Stories”, Biblical Archaeology Society plenary lecture, San Diego, 22 November 2019

“Is there Life after Q? Thomas, Q, and Early Christian Sayings”, Gothenburg University, 23 October 2019

“Of Tombs and Texts: Jerusalem’s Necropolis and the Burial of Jesus”, British New Testament Conference Plenary Paper, St Mary’s University, September 2018

“The Nag Hammadi Discoveries”, Biblical Archaeology Society Bible Fest, Boston, November 2017

“Transforming Gospels: John’s Relation to the Synoptics”, Carmichael-Walling Lectures, Abilene Christian University, November 2017

“The Orthodox Redaction of Mark: How Matthew Saved Mark’s Reputation”, Colloquium Biblicum Lovaniense, Leuven, Belgium, July 2017

“Gospel Truth: A Historical Investigation of the Gospels” (ten lectures), Biblical Archaeology Society Seminar Series, St Olaf College, July 2017

“Did John know the Synoptic Gospels”, Speaker’s Lectures in Biblical Studies, University of Oxford (four lectures & graduate workshop), May 2017

“Did John know the Synoptic Gospels?” Biblical Archaeology Society BibFest, San Antonio, November 2016

“John’s Knowledge of the Synoptic Gospels” (three lectures), Martin Memorial Lectures, College of Emmanuel and St Chad, Saskatoon, Saskatchewan, 2-4 November 2016

“Who Was Jesus?” (ten lectures), Biblical Archaeology Society, St Olaf College, July 2016

“Who was the Beloved Disciple?” Biblical Archaeology Society BibFest, Atlanta, November 2015

“Taking our leave of Mark-Q Overlaps,” plenary paper at conference on the Synoptic Problem and Q, Roskilde, Denmark, June 2015

"The Apocryphal Gospels," Biblical Archaeology Society, Montreat, May 2015 (ten lectures), available in Mark Goodacre, *Animating Christian Apocrypha* DVD (Biblical Archaeology Society, 2015)

"Re-walking the Way of the Lord: Luke's use of Mark and his reaction to Matthew," plenary paper at conference on Luke's Literary Creativity, Roskilde, Denmark, June 2014

"The Marginalization of Mary of Bethany: The 'Magdalene Effect' and Early Christian Gospels," Uppsala University, Sweden, May 2014

"Apocryphal Gospels and the Historical Jesus" (Response to Stephen Patterson), York Christian Apocrypha Symposium, Toronto, September 2013

"Myths of Mary and the Married Jesus: How popular culture is influencing scholarship," Cadbury Lecture, University of Birmingham, January 2013

"Was Jesus married to Mary Magdalene?," Baylor University (January 2013), Furman University (October 2013), Clemson University (October 2013), Biblical Archaeology Society BibFest, Baltimore (November 2013)

"The Secret Gospel of Mark: Primitive Gospel or Modern Hoax?," Biblical Archaeology Society, BibFest, Chicago, November 2012

"Criticizing the Criterion of Multiple Attestation: The Historical Jesus and the Question of Sources," Conference on Jesus, Criteria and the Demise of Authenticity, Dayton, OH, 4-5 October 2012

"Monarch or Messiah? The King of Jewish Expectation and the Christ of the Gospels," Society of Biblical Literature Central States Annual Meeting (Plenary Speaker), 18-19 March 2012

"A World Without Mark," Erasure History Workshop, University of Toronto, November 2011

"A Giant Jesus and a Walking, Talking Cross: The Gospel of Peter," Biblical Archaeology Society, BibFest, San Francisco, November 2011

"Paul, Women, Men and the End," Biblical Archaeology Society, BibFest, Atlanta, November 2010

"Did *Thomas* know the Synoptic Gospels?," Biblical Archaeology Society, BibFest, New Orleans, November 2009

“When were the Gospels written?,” Biblical Archaeology Society, BibFest, Boston, November 2008, available on the DVD *Who Really Wrote the Bible: Differing Views on the Authorship of the Bible: DVD Lectures* (Biblical Archaeology Society, 2009)

“Charles Dodgson and the Conventions of Victorian Piety,” Lewis Carroll Society of North America, Washington DC, April 2008

“Monarch or Messiah? The King of Jewish Expectation and the Christ of the New Testament” (4 lectures), Biblical Archaeology Society, Fort Lauderdale, FL, 7-9 March 2008

“Did Jews in Jesus’ Day Expect the Messiah?,” Logos Lecture (Logos Bible Software), Bellingham, WA, June 11 2007

“The Devil is in the Detail: Dispelling Doubts about Dispensing with Q,” SBL Mid-Atlantic Region, Main Paper, March 2007

“When Prophecy Became Passion: The Death of Jesus and the Birth of the Gospels,” Swan Lecture, Nebraskan Wesleyan University, Lincoln, Nebraska, February 2006

<http://markgoodacre.org/swan.pdf>

“The Rock on Rocky Ground: How Matthew Read Mark’s Characterization of Peter,” University of Oxford Graduate New Testament Seminar, 5 May 2005

“The Tale of Theresa Banyan: Religion, Urban Legends and the Internet,” Cadbury Lecture, University of Birmingham, March 2003

“When Prophecy Became Passion: The Death of Jesus and the Birth of the Gospels,” Elizabeth Luce Moore Lecture on Christian Studies, Wellesley College, Boston, March 2003

“When is a Text Not a Text? The Quasi Text-Critical Approach of the International Q Project,” Boston Theological Institute’s New Testament Colloquium, March 2003

Conference Papers

“Parallel Traditions or Parallel Gospels? John’s Gospel as a Reimagining of Mark”, SBL Annual Meeting, Johannine Literature Section, San Diego, November 2019

“Mary, Mary, and Another Mother: How Matthew Read Mark’s Women”, SBL Annual Meeting, Matthew Section, San Diego, November 2019

“Why not Matthew’s use of Luke?” SBL Annual Meeting, Synoptic Gospels Section, Denver, November 2018

“Johannine Thunderbolt or Synoptic Seed? Matt. 11.27 // Luke 10.22 in Christological Context,” SBL Annual Meeting, John, Jesus and History / Synoptics / Q sections (combined), San Antonio, November 2016

“The Protevangelium of James and the Creative Re-writing of Matthew and Luke,” Connecting Gospels Symposium, University of Durham, UK, July 2016

“Strange, Restless and Unfamiliar: The Character of the John, Jesus, and History Project,” SBL Annual Meeting, John, Jesus, and History Section, Atlanta, November 2015

“What does Thomas have to do with Q? The Afterlife of a Sayings Gospel,” SBL Annual Meeting, Atlanta, November 2015

“Jesus’ Wife, the Media, and *The Da Vinci Code*,” York Christian Apocrypha Symposium, York University, Toronto, September 2015

“The Orthodox Redaction of Mark: How Matthew Rescued Mark’s Reputation,” SBL Annual Meeting (Mark Section), Baltimore, MA, November 2013

“Mark in a Digital Age,” SBL International Meeting (Mark Section), St Andrews University, July 2013

Panel discussion of Mark Goodacre, *Thomas and the Gospels* and Simon Gathercole, *The Composition of the Gospel of Thomas*, SBL Annual Meeting 2012 (Extent of Theological Diversity and Nag Hammadi and Gnosticism sections), Chicago, November 2012

“Junia: An Apostle in Christ before Paul: A Neglected Feature in the Discussion of Rom. 16.7,” SBL Annual Meeting (Pauline Epistles Section), San Francisco, November 2011

“Pods, Blogs and Other Time-Wasters: Do Electronic Media Detract from Proper Scholarship?,” SBL Annual Meeting (Student Advisory Board Special Session), San Francisco, November, 2011

"A Walking, Talking Cross or the Walking, Talking Crucified One? A conjectural emendation in the Gospel of Peter 10.39, 42," Society of Biblical Literature International Meeting (Apocrypha and Pseudepigrapha Section), London, July 2011

"How reliable is the story of the discovery of the Nag Hammadi Codices?," Society of Biblical Literature International Meeting (Nag Hammadi and Gnosticism Section), London, July 2011

"James Crossley and the Politics of the Bibliobloggers," Society of Biblical Literature Annual Meeting (Ideological Criticism Section), Atlanta, November 2010

"How and why the NT Gateway was rebooted, revitalized and relaunched," Society of Biblical Literature Annual Meeting (Computer Assisted Research Section), New Orleans, November 2009

"Does *peribolaion* mean 'testicle' in 1 Corinthians 11.15?," Society of Biblical Literature International Meeting (Pauline Epistles Section), Rome, July 2009

"The Talpiot Tomb and the Bloggers," Archaeology, Politics and the Media conference, Duke University, April 2009

"Dating the Crucial Sources in Early Christianity," SBL Annual Meeting (Cross, Resurrection and Diversity in Earliest Christianity Consultation), Boston, November 2008

"The Evangelists' Use of the Old Testament and the Synoptic Problem" (main paper), Synoptic Problem Conference, Oxford, United Kingdom, April 2008

"The Future of the New Testament Gateway," SBL Annual Meeting (Computer Assisted Research Section), San Diego, November 2007

"Taking Leave of Mark-Q Overlaps: Major Agreements in Matthew 3.7-12 // Mark 1.7-8 // Luke 3.7-9, 15-17," SBL Annual Meeting (Q Section), San Diego, November 2007

"Already circumcised: Paul's Letter of Rebuke to Apostate Galatians," SBL Annual Meeting (Pauline Epistles section), Washington, D.C., November 2006

"A Rock on Rocky Ground: How Matthew read Mark's Characterization of Peter," SBL Annual Meeting (Matthew section), Philadelphia, November 2005

"Celluloid Crucifixion: How the Passion Plays in Film," Perspectives on the Passion conference, Trinity College, University of Oxford, 18-20 March 2005

"Scripturalization in Mark's Crucifixion Narrative," SBL Annual Meeting, San Antonio, Texas, U.S.A., November 2004

"All-in-One Biblical Resources Search," Computer Assisted Research Section, SBL Annual Meeting, Atlanta, Georgia, U.S.A., November 2003

"Mark, Elijah, John the Baptist and Matthew: The Success of the First Intertextual Reading of Mark," Synoptics Seminar, British New Testament Conference, Cambridge, 2002 and Mark Group, SBL Annual Meeting, Toronto, Canada, November 2002

"The Pleasures, the Pains and the Prospects of the Academic E-Lists," Computer Assisted Research Section, SBL Annual Meeting, Toronto, Canada, November 2002

"*The New Testament Gateway: Retrospect and Prospect*," Computer Assisted Research Section, SBL Annual Meeting, Denver, Colorado, U.S.A., November 2001

"Prophecy Historicized or History Scripturized? Reflections on the Origin of the Crucifixion Narrative," Historical Jesus section, SBL Annual Meeting, Denver, Colorado, U.S.A., November 2001

"A Monopoly on Marcan Priority? Fallacies at the Heart of Q," Synoptics Section, SBL Annual Meeting, Nashville, TN, U.S.A., November 2000

"Narrative Sequence in a Sayings Gospel? Reflections on a Contrast between Q and Thomas," Q Section, SBL Annual Meeting, Boston, Massachusetts, U.S.A., November 1999

"Hyperlinking Aseneth: An Experiment in Web Bibliography," Computer Assisted Research Section, SBL Annual Meeting, Boston Massachusetts, U.S.A., November 1999

"How blessed are the poor? Source-critical reflections on the first beatitude in Matthew, Luke, Thomas and Q," Synoptics Seminar, British New Testament Conference, Bristol, September 1999

"Luke, Narrative-Criticism and the Q Hypothesis: Reflections on Luke 12.13-34," Synoptics Section, SBL Annual Meeting, Orlando, Florida, November 1998

“The Synoptic Jesus and the Celluloid Christ: Solving the Synoptic Problem Through Film,”
British New Testament Conference, Glasgow, September 1998

“Beyond the Q Impasse or Down a Blind Alley?”: Synoptic Problem Seminar at SNTS,
Birmingham 1997

Book Reviews

Reviews in *Journal of Biblical Literature*, *Review of Biblical Literature*, *Catholic Biblical Quarterly*,
Novum Testamentum, *Scottish Journal of Theology*, *Heythrop Journal*, *Scripture Bulletin*

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